

4 ;8 & - " #4 4@ + " 4 # !. !3 7\$R@4+ T,@ 8 R & * B
 ? 8 / % + ' ; Z / @ 1 - , @ Z # / # 4+ 4 \$
 ! + 3 = 4Z C ! 1 [/ . S 4\$ 4 @ - & / - "
 4 = * - @ 4@ @ @ J&%1 @ R @ # + \$ 4 \$% 3H' " 4 H 3 * - @
 (+4) @ ?% ' \$ @ " 4. \$ # - " 1b@FP " 4 ,2 * \$
 = (14 *) " 4 @ 1@ - @ C " R@ 3 c \$ - @
 / " ! R / 1 Q 4 " - " 4- C
 1 (14 *) S 2 [/ . 4 + # 7 " R! / 1 + - D -
 * @ C 4@ 1 \$ @ ! + / (/) J 1 @ 4- 8 H /
 = " A R + < F N \ M 2 \$ "# 6 Z " 14@
 / 1 E 7 . 4 / " 1 @ - 0 E 78 # 8
 (+4) - / " - + f / A; / . F 4 " * . " = + - F \$ W F , @ &%1 @ " 4
 D \$% * + % ' / H Z / @ ; Z] Z () E @ % . 4 F 4 H Z / @ " F W
 \$* . @ / = 4 3 - / 3 " B 3 H , 3 " = + E @ D C @ F G 1 -
 D " % ' - 3 - \$ " = + - 1 @ 7 H @ "# - \$ * \$ 4-
 @ A " '%4C - 3 V @ @ M " 2=d F % * < " 4-] 7 %
 = / + \$% \$+ 3 EH@ F 3 " , %=((/ .) 5 + / ' ; E @ = .
 * + " @ (+4) ^ E @ P \$ - " B
 A - " B ?% E 7 4 Z / @ ; Z \$; / . 3 &% ; Z " 4 - @
 D % A 3 J / ' ! = H @ "# [/ . \$ ' @ < + 4 - ? @ J. # 5 + /
 (14 *) " = / = + - H @ \$ 7 / - " 3 # / H \$ ' @ " M
 = ; " G E @ " F 4 @ - 1 M H N N # 7 - Y 7 # 4 +
 (14 *) 7 - ' 3 * 4 N R M \$ 7 " 3 H H 3 " * 4 # 3 " 4 \$ / # 1 D
 = / = / " 9 3 " ' 1 0 \$ # / . B / = R < # % *
 7 D (14 *) A % 0 A < " - = + , % 1 # B 3 # 7 - / 9 " 4
 - @ + f / ; / . @ \$ = + - 7 - 3 D - \$. M ' < + A # -- @
 ' 3 X (14 *) " " 4 @ 1 # "& % 4 - ? @ \$ R " 2 . % * (e , *) F P @
 ; Z [/ . \$ @ F 4 0 - @ H' X \$. @ 4 Y +
 / J ; Z " '%! + EH@ \$ " 4 4 C' 0 \$ () Q - @
 = # X 4 4' < . = 3 S R @ S # 3 S R * (+4)
 3 " R @ \$ % # 3 EH@ 7 E @ S A ; Z F 4 " 2 . \$
 \$, V @ # \$ \$ Y ; / . 4 4 C' E @ ' * \$ @ < + # " ' < + # ; / .
 7 \$ / D # . @ - 9 " ; / . 1 (+4) F 4 "# 6 Z \$
 Y R # * . # 7 + / A 4 \$ * @ 3 F " B " - @ A; *
 ' / @ 7 \$ / @ P " " ! = M " - ! C / 4 \$ D 7 -
 X 1 4 Z - " 7 / 8 4 E @ - Z E H C 7 F - @ / - # * . #
 J . "# 4 C' 0 \$ # - (+4) & @ " \$ @ ' ; # 7 - # ; / .
 7 \$ / ?% 0 \$ " C A @ 3 ' ; Z "# \$ 7 \$ /
 - O + " # 7 + / @ 4 @ \$. 38 G * * @ 8 " \$ < . 4
 " A - (14 *) ; 8 F 4 (4 *) (14 *) (# V) ' ; @ 4 C 7 O .
 [/ . \$ / (14 *) J ; @ D (14 *) @ \$ @ 4 % * # \$ V O " = R @
 @ \$ 7 " R @ 9 F P "# @ + V + A 2 @ ' # ?% A ' # ! . E @ +
 7 @ _ A 7 7 \$ / " R G @ . @ C F @ 4 4 + D " 4 \$ /
 Q @ # M " # , \$ * J , " R / B M " # = M 7 + / @
 5 + / 4 7 + / F ; 8 H * Q \$ * - @ \$ < . % 4 - @ @ 1
 - 4 F (0 \$) @ / 4 2] 7 E @ @ 0 \$; Z # * . " = \$ % @ & < .
 Q # @ (14 *) @ a J @ F F A J . 4 + * \$ Y 3
 J 7 \$ / 4 + 0 \$ C " @ < Z V. ; Z 3 &% 4 - ? @
 () / / < ?% ' 0 \$ @ ' @ + @ " ; 7 0 \$ 4 4 " @ [/ . \$ V R - @
 Q (+4) @ 4 & (14 *) F (-) B , 3 # - - J , @ 4 C 7 # - @
 0 \$, \ \$ @ \$ Z / @ " ' < 4 - @ # - P \$ [/ . \$ 3



!
 M M % * 3 4 # - . \$ Z
 / @ 8 D * * ! (' J * # 1)
 A - O 4 ! Z # @ \$ V R- @ (')
 (') &% M " 1 # a # e R- @ \$. ! 1 @ e
 V R- @ (J *) D \$ % & M + D 4 @ % C
 3 # * . " A * 07 / # "# \$ *
 @ "(] 8 *) <% / (\ P # *) & @ * @ # "
 " = & @ (] 8 *) ' < + / " * / F 3 " H -
 (i) 4 - ? @ + / @ " ! C @ FP " 4 k H 4 H
 " = 4 + / F V R- @ - " & + 3 @ " # 3 # '
 e R- @ ' \$ 3' - F S D 3 - " , - 0 -
 A - # " = 0 X C % / 4 C (# 1) / B + D > ; Z Y 4
 & ' < + @ "# R J / @ \$. FP " 1 4 \$ V @ 5 + / 4
 > ' < 3 B / * + 1 < (# 1) 3 % 1 ' 7 " H 1 " H 2 (+ 4)
 F ! E @ (') R / * + E @ ! + @ 7 F B 0 - 4
 "# > 1 B / > ' < 3 C 1 (') " 4 \$ * 1 @ 5 \ F (+ 4)
 H @ 4 B / # , \$ % 4 - ? @ 4 \$ \$ V R- @ (# 1 (@ F / - 2 4 ; Z E H @
 @ " 4 @ - M # 4 ' * ; 1 @ ! F (\$ -) 1 @ 4 @ - V A & 3 S H
 " > / F V R- @ - # ; \$. (J *) 5 + / = , % , / E H @ # % =
 # ; / # ' < & 4 % + # - & % H @ # < * A < . / & H
 C % / \$ D - " 3 \$ H * V R- @ H @ C " (4) 0 \$ " F ; 8
 V R- @ ' < + - F D - A % @ @ * H @ C " (4) 0 \$ " F ; 8
 > # R ' < R @ 4 + & % @ G + 3 Q F Y R @ D 4
 = 4 C - & % * / J , " # 4 E @ C % / ' < + - & / " ' < *
 Q 1 - # @ # # ! - - 1 @ V R- @ ! @ F 3 / 4 F * - @
 = \$ % ' < B / D \$ - / - # @ " & 7 \$ - @ "
 = (') \$ % 4 3 # \$ # 3 # @ a - ! . \$; # ; / . A / F
 " ' < & - D 3 9 3 B B M E @ O "# > # S 4 \$ / F 4 4 + / H'
 1 @ \$ V R- @ * \$ % D \$; % g 3 9 4 @ A 8 - H \$ % 0 F + 4 - (4)
 # 4 @ " R ! " , J ' < F ! \$ M # 1 /
 D (') @ \$ < . # " 4 & # ; / . 5 \ " = @
 " > / V R- @ O- # F P " 4 # ' H A H 3 - " , ; #
 J 7 + / H 7 B " H / F 4 ' < 1 1 C %
 @ " = 0 e R- @ " @ 7 \ > - D @ 8 - 1 # F + H 4 / F P " 1
 " = 4 + " , / ; H * h # N Q
 \$ % " @ \$ % O " = & 4 * - M 4 D 4 \$ C ' 4 \$ +
 " # ! Z # ! Z ! R < . / 1 F 4 / * 4 - / 1 & C - 3 " @
 A ; J . & % M 9 4 & ' D % / " < + M " < \$ +
 @ # (') 1 " . " 1 . H * \$; % + 3 1 ! = / G ! !
 # M " = \$ 7 + / ! R < . - E = F (') Q = , \ @ @
 # " # I , V - 4 \$. # ' 3 . / = \$; 4 F - 3 3 , \
 E H @ 3 " 8 @ # @ # F 4 E @ " > - 1 F P " * # 4 / 4
 ' 3 = 4 " - (') # , V R- @ " " * \$ % 0 * D 4- + * ()
 = R R . A \ C " A # + + / D 1 " B 1 ! @ 4- 1 / - @ " / /
 " 4 ! R < . ' 8 = A Q F 4 + 7 " # , . " O Q ?
 " = = @ Z V R- @

کابرای شه و ده چیته
 مالی (شیرزاد) و داوای لینده کات
 که خه به ری
 لینه دات دهنا
 ئه ویش ده کوزیت
 (شیرزاد) پیش
 دلنجیایی ده داتی 8
 که پژلیسی
 لینه گادارنا کاته وه
 خه می فهی
 مالی (شیرزاد) و داوای لینده کات
 که خه به ری
 لینه دات دهنا
 ئه ویش ده کوزیت
 (شیرزاد) پیش
 دلنجیایی ده داتی 8
 که پژلیسی
 لینه گادارنا کاته وه
 خه می فهی

!2. H'< - \$* F1 \ \$; H* O- - /F H A - J 3" - % +
 j Va # @ /H . F4 @ @ " \$% !Z # !Z " R
 H @ = @ H'< 4 1 , N% 8 /H 1"!+F 3 , 4 VR- @ " R \$
 QH 5 1 H< 4 ;. "/ /H% H' HV- "F \$ V% += @ " @ 0 M
 D (J * ') H@ # . 4@ H' O. H @ = ,\A< 1 7 /"= l+
 \$% ' " - 1# H . 4 H' FP "H 7 O @ " 4 N 1 @ 4@ -
 / * * " %1'7 9 4@ @ F , @" 1 @ @ @ 7 3 !8
 J J 4@ / H 3 H 1 M "P M . H< . O. 4@ 4 " !8
 J'; ' ; " R 5 @ F 4@\$ * FP "H 7 O H . H \$@ * \$% A * 0
 J'; "HR eR- @ 4 F /@ 1 - " - 4 /F F " / . 4 4
 +1 4 H 7 " % F4 E @ H\$ "F @ \$7. N%!+8 - " J " 4 \$/
 (') 5 +/ +1 F 4, #* X * / 4/ 0 4 " A * # - -
 "/ \$7 - "F R' < eR- @ * @ EH@ "# / % + " \$7 / " \$
 o - - 7 - 8 / * , 3 4 H. - FP " , 4\$ / F = H% + H'
 B + * 7 - O 4 " 4 H< VR- @ - 3 VR- @ 4 M B , - 4C
 Q 4 2. # . 9 'Z " @ H2 " # - . = @ 4 " \$ * A@ V-
 F M < % + " \$2% + /
 H 1 J * / " @ H7 / H' 4 F " /
 # , \$ ' * - . / 4 F G
 \$% 5 + / " =
 # ! # # I, V- R
 \$% " @ a \$ 9
 * (') V . 3
 " 4 4@ 4 V. 4'. J ' -
 4@ 4 V . 3 * VR- @
 Q 4'
 F4+ # , < . / - !. /
 / \$% "# + eR- @
 V/ + D (')" VR- @
 . VR- @ = 3 =
 # 3 4 ' % +
 . - mmB4 + !.
 @ C n' /
 " eR- @ @4C7
 VR- @ / @
 @ " + , VR- @ " \$%
 = # , 3 " = X / # , 3 " 4 / F 4
 Q , * 4 / H 1

4 - 4-
 4@
 # ! + / (# 1)
 H 1" + E 7 F
 F 3 4 H' " F 3" / # - N8 @
 " = X7 \$ @ H7 4 \$ < . \$ * *
 " , @ + " - / H*

دوای ههفتنهیه ک
 ئوجا ورده
 ورده دیمهنه کانی
 رووداوه کم
 کهوتنهو یاد، هم
 له نه خوشانه ش
 زانیم که نیسکی
 حهوزم شکاوه
 و دهاری پشتم
 پچراوه

سووی نهبوو،
 گویی نه ده دامی،
 چهند سه رخوش
 و مهست ببوو،
 به فرکان فرکانی
 هاوریکه ههندی
 دیکه هار ببوو

/() //

-Y G (4- O/ 4 -f/ G) k -I ; 1 >C 2 (4- O/ # Z G)
 . " -l; /#0 C % * % % p 4 *# (4- O/) , " 4 1 >%
 ' b- # 0 B -I ; . / &% FP " 4 +1 V / @ 4Z Fl ;
 7 \$/ 3" G - 4\ 4 R * / 3 \$% \ (4- O/) # # <
 /(# P +) p + (4 q/) , 7 ?% " . F \$ \ 1 1 / - /
 Q F O # % 5 +/ + ' a+ @ P 0 / _ - / - 4 \$% @ @ ?%

نۇسخىر و رۇشكىمەن نۇسخى بېخەپىرى (عەفاف ئەلچەپىرى) بۇ گۈزىن:

" # \$ % & "() " " % * +

! , % - .

, 7 1 = 4Z @ p 4- ? - ?% QA%4 1 (0 \$) ' 1 M . p @ P 0 / €
 7 \ " 4 % . 3 4 \$ / @ 8 R < . 1 M 1 B4 - - 4.
 + " 4' * # 0 7 \ / D P - # 4 M ' < # @ # @ B4 "# 0 p /
 - Z # 8 ' ; \$ @ 4 / = 4Z 1 . (~) \$ \$ @ \$ F / # @ P 0
 5 + / Fl ; A \$ R- 6 / (# ' .) " * % _ - / - 4. / # 3 " \$ h - 9
 ?% @ @ R @ \$ " A # X M @ P - S
 EA 7 4 \$ * 1 (Q) R- @ P " / ' * @ (~) P @ + - - 4. B4 }
 (4 6 r/ eas/ tu4 , / av ` w/ d @) - 0 - "# @ P 0 C7 - 4. 4' !.
 Q (4 d /) \$ 3 " 4 @ 1 / 1 ?% % c 3 ?% _ - @ " R
 4% 3 # / _ Fl ; & @ @ M / 3 ?% ' < % & . # @ P - @ /
 / - I ; = # 0 4 # " % 4 - @ [/ . \$ # @ @ - - / *
 / (#) B4 + 3 C * + 8 1 8 \$ % / 0) # Y A %
 \$ 7 ' \$ N 8 G QA%4 5 + / # 7 - - @ / (0 \$) نەتھو
 " 4 3 # 0 ' M Y & % 4 % 4 \ C7 - (0 \$) // 4 C < . @ 1 / \$ 7 "# يەكگىرتووه كان
 - # / % d / & * 9 ' R * " (- !) M " D . < # سالانە پىتىچ هەزار
 QB4 * - @ P " , Y / # ' (0 \$) @ ئافىد لەسەر
 3 R- 6 . R 8 \ M - G / = 7 \ 3 C % / @ مەسەلە ئامۇرسىن
 \$ Y X * @ / - a A \ / # # 4 4 # @ 7 - (R ' G Y) @ 4 دىنە كوشتن
 4 * - @ / - 1 @ P 0 @ ' < @ " 4 < R - / " % C
 " = - 4 F \$ % 3 Fl ; @ / - (4) @ R @ % - C (0)
 3 - I ; \$ @ - / / 4 * G C . B4 + D . < / " 4+ C %
 / & * @ 8 1 \$ % R " 0 7 - (@ 4Z) * 4
 ' ; \$ @ 4 p 4 ; Z @ 4 < . Q @ \$ \$ % C " (0 \$) (0)
 \$ + x l d - "# 4' 8 4 Z / _ - \$ - 3 # - C € ' * - O / k
 A 8 4 p Fl ; / + " % 4 \$ = 0 / @ - I ; G C7 - / " 0
 3 & @ 9 # 8 " \$ // - 7 - - " A 7 A \$ % 4 (' e; T) (- !)
 ' / FP " = # 0 4 % C ' @ 4 + % " + # 4 Z B4 - 0 , @ \ 1
 : 4 1 J * Fl ; @ Y 3 " - / \$ * D . A C - I ; @ P
 F \$ % 3 + # 0 0 - / # Z * 7 - b , - ! / - 5 + / # @
 Q 4 @ 4 Z * - @ " # 8 4 G @ P / , "
 C % Fl ; - / - / * 8 3 / C A / G Z @ (#) () / 9
 # 8 " 4 \$ * , \ " = ' * S 4 7 - - (' e ; T) 5 + / # ()
 \ e VM Z / y / EA % - Z - ! @ } , \ (- !) @ / /
 / z Z y Z u , X H { | @ Y t VM y - , X 4 \$ * # "# 0 4. _ M B # " 4 # < ' # 1

< 3 C% @ # (EOF .) # 1 / # + M -
 @ @ @ 4+ # @ 8 @ / G " ' A
 Q# \$ # O + 1; 3 Q * 9 "B . 2-8
 1 (L) \$; Z9 \$ @ P / Fl; 8Z 1 *; /
 + # * * 4%0 / #, N - 2 4 1 @ 7 \ /
 "# 4 - # 7 - 1 " = R = 4 Z ' * . .
 + < - - @ ' Y @ \$ * G \$7
 C7 - " 4\$. @ P C% / @ \$ 1 + / # ' .
 4 * - @ 8 3 0 Q= \$ / - 3
 " 4 = ' / " / - F /
 4 / @ 4+ C% . / ' - F\$ / " 4 4. / _ 4
 4Z @ 7 \$; 4a @ P / & 7 - # \$% M " @
 " \$%0 3 ; 4a "A;>\$% / - 9 5 + / (:Q) R- 6.
 / - 3 / _ " - 4. !% + 4. \$ / # \$ " 4 # 1
 # . 4\$7 \$ @ 9 3A' \$; % 7 4\$ 7 @ 0
 ' P \$ @ . C7 - A ! R- 6. S
 @ " 4 # , @ R @ / + @ 4+ %8 "F0 \$ E @ 44
 # 9 / ; 4a - C D R- 6. " 4' + R- 6.
 ' . 4 / ' Fl; D 4 4. # - 4 X < / 4 • F / , V / # - f @ H' #,, V /
 " F / Fl ; - \$ \ E 4. / D R- 6. " - P # - Q... (/) (- f / - ya + , X { G
 D \$ @ C 4+ / _ ; 8 F S * 3 R @ / +
 Q 4 = / = / Y 1 R- 6. < 5 + / = # / M / , \ /
 (# 4R / Y) - 0 \$ 7 . \$ 7 * 9 * 4 / D + M -
 Z - . 7 - ; Z QB4\$ M R M D / 2-8 ; 8 @ @ " =
 . @ P 4 3 7 / ' 4- (V/ ewZ ; \ , q-) , V / @ # 4 1 & (* 3) C7
 0 7 = R @ % * - ! # @ \$ @ / # 8 @ " A % 4\$ R
 " * ? @ @ # \$ # Y / # / EA 7 "# ! . @ * / - 4 @ 4\$ * \$
 J \$ < . # < @ - M R M 0 \$ 0 H\$; - y < a/ @ | @ I/) EA 7
 - = J "# \$ B 0 \$ \$ 9 B4\$ Q(K~ ; /) (H\$ - ` u X V G X < Z
 A % 4\$ 4 > \$% 4 C' < e' 8 -) / G * , \ F 7 " & 7 -
 Q - @ zZ • 4; IZ sV , / V M dZ - VZ 3 - U \ C
 C 3 C% - / € Q(•) ± 4 • (r - # , , e' d/ @ "# 7 M / \$ 7 +
 / @ 4+ 3 O + / Z - 0 % @ # - 4 { /) B - Z +
 S % . - - @ Q 0 \$ / # R / # # H V M | Z ± X * y | @ | H / H ^ = rq/ Q(%) / (t V M ,
 \$% C 3 # , ; . } @ P 0 @ P / & % 1 € Q(%) / (t V M ,
 # - / @ 4 0 / 4 # 3 4 / , N - EA% - Z @ # - /
 E \$ ' x & 7 - # > * . " @ 4 + @ | H / Š | Z ± X * ' | , V G < M Y
 ' > * . 4 \$ % } K @ ' + # 5 + / # @ P 0 Q(# Š \$ / H , V / G & f / | Z ± X </
 - \$ \ / # 4 A M @ P - M 1 " 4 F \$ \ - @ G # , 3 . . Fl ; @
 " 1 / - / * Fl ; = G 5 + / 1 M @ \$ * D \$ A% +
 / - 4 \$ ' Y < 0 Y " = F O # 7 M / 4
 Q + # 3 # . @ " 4 A (OE•) / , \ 1
 4 \$ Z . 4 R * = - \$ \ } ... A \$ % < . W " @ 7 \ / Q / M
 4 * # 44 R * @ , 7 " S . . / * D +
 Q ' R 7 , N - . - 3 } "# @ ; \$ \$ % 4 ' N8 G /
 4 3 - / - / } @ 8 4 @ = G . " @ P 0 / & * 7 \$ / / +
 C - " C7 - @ P - ' / % / @ 4 C7 # # @ P 0 / & * 7 \$ / / +
 QB4\$ # - # / E J ; 8 # , * . ; 8 /
 \$ @ R - # - } % / @ G # . E F R B4 + \$
 / . - - / - / 4 C' < B / \$ 3 "# 7 - 4 X * @ 4 \$ - @ #
 Q # Q= @ G + D - 7 Q \$ 7 @

! ! , + / 0 1 2+

1 / J <. FP 4 + / ! R7\$ * - + F /
QF4%?R7 3 C% B H\$ X '%4\$
#3H 1 5\ @ ' ; R% + + +@3 \$ 0 (-)
"F \$ (e/M) 4 - = ,; 8 + "A" e,* 1 P c
A ; \$% ' (-) O " X 4 & 7 . - @ 0
4 "A R #, 4' D4' 4. ! + / 4. " 4 4 - "
#, 7 + / J @ 4 + 1@ / - ME @ + C) / & 7
& M 9 FP " J @ 1 F2 @ (8) 4 - & @ " R < 2
7 - / 7 - H- 4 - " - 4 - + . 1 @ 2 =
1 F " 4 ' / + e R @ \$ (C) " - @ 7
> \$ 3" J . - @ F 2 @ " ' / " # M = + 7 1 P
U/ ; 8" J @ - 0 \ / " & C - A* \$ 0 1 @ A @
4 - 4 8 / - 3 D . / H- 7 - H 4 - 4 - & / FP " N -
Z / @ C Y 4 - 2 - H " = 2 9 1 @ @
Q . / # P \$ " (-) @ \$ < . e,* \$ 7 +
" J . 1 F D - & 7 - ' / " F H / ' @ F
& \$ - @ / F 2 \$ 3 * H\$ ' ; D . & ' * @ ''
M < . / A; - " 3 H " 4 3 D . / N 9 " R @ 4 + Z
% + FP " A % 4 \$ ' Z 0 " ' 4 @ \$ 0 = \$ R / + % . A % J +
! ' < - 4 @ " F " - 9 H \$ 1 7 " '% 4 ? % '
9 * EH @ + * = 8 1 9 H * 2 \$ 7 1 # - * / " @ @
/ ' > 7 - / H 1 7 7 \$ 0 " ' + " = \$ 3
@ ; 7 M F 2 D . M * F . 4 (-)
7 - / A < X - " A \$ R @ & W / H # 1, 2 "# - - H 2 E = + .
3 * " @ > 4' 3 \ 0 * 9 J @ " ! #
* \$ C @ B / " 4 5 @ F 2 - / 0 + " - F * " , 2
' - O " > " @ 4 + . 0 . * / + % . 4
D 7 - / " 5 - + * # * & % M 3 H 5 F / @ 9 @ !
4 H' - 1 4 \$ 5 - / # M - / H + " = \$ 7 -
7 F 2 M ; 8 / H J > . " 4 \$ ' ; . W ' #
Q = * - @ 4 * \$ % B 1 " = \$ R F 2 / # 3 9 S N # '
1 ' Z / # 4 # - + F & % 3 4 - F * " 4 A \$ /
9 4 4 - / " - 1 < T + " 4 @ - D /
? % + F / (-) F 4 @ 3 4 @ Q = _ / F '
? % ' ! + = F ; % 7 & % * (-) 4 ; 8 + ()
= 2 . 3 " = + H F 4 4 - @ 1 \$ % + / /
E 7 " F 4 4 - / Y # * . " F 8 "

شمویک هملویستی
خۆم سهبارەت
بە میزدکر دەنەوەم
بە بابم گوت،
هەر چەندە ھیچ
لارییەکی نەبوو
لە میزدکر دەنەوەم،
بە لام بیشى خۇش
نەبوو لە بەر نز
دايکم ئەو رىگە
چارەپە هەلبىزىم

[نیازى 1 H 4 ف 4 F
;8 "F 2 R-
F 2 R- ;8
"4 H' F FP "4
E=C- F 1 M 1
= & 9 ' ; @ .
= 2 F 2 @
D " 7+/ 'Z
E=C -P /B M -
/- 2 - = 2 1
H 1 - 3 =4
2 ' / "H 8'
< 1B , + " -
= @ 4% - ' "H
F 2 / 3A D@ 9
* D@R @ "H * c
" @ *
" 3 A 4 H* 3
0 /F 2 &% *
"F R' # - 0 /D -
F + - R@ * C
J A - @ " /
F 2 ?8 C 5+/ "
0 4\$- "H@ +
/ + VM H'
D - "F 2 @ ! .
4 H *4 - -
- @ " ?8 - 4
@ + # \$
- H * 2 # ' @
\$7 " 7 + VM
UY* U * 9 +
@ 4 [/. # Z/ @
Q# 4 4 # 4 C' G1
' ; R% + + J. O
(C) (-) @
- C ;7 J ."
! ' < + # C7
1 - @ !. (e / M)
@ 1 , \ " 2
. 4 ! @
9 = 4 R G
Q[. %

() //